

Critical Writing

Performance Critique

Reviews are simple recitations of artistic events; critiques are evaluations of those performances.

Writings by Siskel & Ebert; art critic Robert Hughes; film critiques by Pauline Kael

Editorial

Editorials apply evaluative criteria to social, ideological or political issues

Editorial page writings; personal columns, guest views on radio and tv

Interpretive History

Fictionalized accounting of past events from second- and third-hand sources

Stephen Oates, *E.L. Doctorow*; *A Tale of Two Cities*; Sir Walter Scott, 1776

Narrative History

Chronological accounting of past events from second- and third-hand sources

Killer Angels; *Exile's Return*; works by Simon Schama

Informal Analysis

First-person treatment of predominantly second- and third-hand materials

Sexual Personae by Camille Paglia; essays by Stephen Jay Gould; *Terrible Honesty* by Ann Douglas

Academic Analysis

Third-person treatment of predominantly second- and third-hand materials

Any treatment of materials in academic venues (history, art, science, math, etc.); *The Great War* by Paul Fussell; *Land of Desire* by William Leach